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## The Legacy, April 27, 2011

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Countless wasps swarm into two women's dorms through air vents with the arrival of warmer weather.

Page 2 ►



The men's lacrosse squad prepares for the playoffs as the end of the season nears.

◀ Page 9



President Evans speaks immediately after the unveiling of the new Lou Brock sculpture that resides in front of the Lou Brock Sports Complex.

# Sculpture honors Brock's legacy

By Issa David  
Asst. Sports Editor

It was a cloudy day when the dedication began, but when Lou Brock stepped up to speak, the weather turned around for the momentous occasion.

Lindenwood University unveiled the Lou Brock sculpture on Monday, April 18 at the Lou Brock Sports Complex.

The bronze statue is a larger than life figure of Brock sliding into second base, a pop-up slide.

Many high profile visitors attended, including the St. Louis Cardinals first baseman Albert Pujols and his wife Deidre, General Manager John Moze-liak and former pitcher Al Hrabosky.

Government attendees included St. Charles Mayor Sally Faith and former St. Charles Mayor Patti York,



Legacy photo by Christie Blecher  
(From left to right) Lindenwood President James Evans, his wife Lois, Jacqueline Brock, Lou Brock and Albert Pujols chat before the event.

among other local mayors. Those involved directly with Lindenwood in attendance included Board of Directors Chairman Jim Shoemake and his wife Rita, along with President James Evans and his wife Lois and several others.

The designer of the statue, Harry Weber, was also

present. "It was just indescribable," Evans said, referring to the compilation of people who attended the ceremony. Throngs of LU athletes, students and St. Charles citizens attended. The LU football players created a human rope so the public would not bother the VIPs.

"They came to see, they came to hear and they came to project to the future," Brock said of the people who attended.

The ceremony took 45 minutes in all. Channel 5 Sports Director Rene Knott served as the emcee. Jacqueline Brock, Lou's wife, gave the dedication prayer, and after Evans spoke, it was Brock's turn.

During his 10 minute speech, Brock said he wanted the statue to represent a symbol of hope for Lindenwood.

The inscription on the statue says, "To God be the Glory," which is Brock's favorite saying.

"Today, I feel like it is the last game of my career and the beginning of a new career," Brock said. "I am humbled and grateful to Lindenwood University for this day."

Please see **Brock**, Page 11

# Mini-Japanese Festival draws large crowd

The festival raised a total of \$5,780 to be donated to the Red Cross Japan relief effort.

By Tamara Freitas  
Staff Reporter

Contradicting the name of the event, almost 800 people attended the Mini-Japanese Festival on Friday, April 15 and embraced the celebration of Japanese culture and activities.

The festival's purpose was to bring the Japanese community together during such a difficult time. On March 11, Japan was hit by an 8.9 magnitude earthquake, according to official reports, the largest recorded in several years. If that was not enough, an intense 30-foot tsunami reached the country, which in turn released radiation from a nuclear power plant. The calamity killed more than 16,000 people and left numerous victims.

Because of that, the Japanese community in St. Louis and at Lindenwood decided to get together and help raise money in a relief effort to help a country that is attempting to overcome natural catastrophes with such optimism.

"We wanted to share some good sights of Japan, the nice culture and the richness of it," said Michiko Nohara-LeClair, event organizer and LU professor. "We want to celebrate the things that are good about Japan, to raise awareness about Japan more so than the other negative things that are going on."

The festival raised \$5,780 for the Red Cross relief efforts in Japan.

A pre-festival event during the day was a musical concert presented by Gaku and Niji Japanese Choral Group, at 12 p.m. in front of the cafeteria in the Spellmann Center.

The opening ceremony for the festival was at 5:30 p.m. in the Leadership Room on the fourth floor of Spellmann, which began with the welcoming message from Nohara-LeClair.

The festival offered over 14 family-friendly activities in Spellmann's classrooms and hallways. Some events were hands-on, such as writing encouraging messages on the wall of hope, origami (paper folding), paper crane projects and shuji (brush calligraphy).

Please see **Festival**, Page 12

"We wanted to share some good sights of Japan, the nice culture and the richness of it."

—Michiko Nohara-LeClair  
Festival Organizer

# Weather changes cause mold issues, dorm damage

By Kenny Gerling  
Senior Writer

Now that spring weather has returned, Lindenwood maintenance is again renewing its effort to reseal buildings on the older side of campus against water. The project began in the fall but was temporarily halted because the mortar used only sets properly in warmer temperatures.

Joyce Norman, the Director of the Business Service Center who also is in charge of maintenance, said that almost all the buildings on old campus are receiving or are scheduled to receive some sort of resealing. She said that the dorms are first priority when it comes to which structures will be worked on first.

To reseal, workers are required to remove the old mortar in order to replace it. Norman said often it is only a specific portion of the building that needs resealing rather than the whole structure.

The series of powerful storms that rolled through last winter took their toll, battering buildings with days of ice and snow. In their wake, some students discovered large issues with water damage and mold in their rooms.

When asked what would be the best course of action for students experiencing mold issues, Norman said, "Call maintenance and someone will be there within the day." She said that if the damage is too severe for maintenance to fix, an outside contractor will promptly be called in to remedy the situation.

Elizabeth Clark, a resident of Niccolis Hall in room 202, said she has had water damage and mold in her room since J-Term. Clark said maintenance looked at it once and decided it was only an issue with the plaster.

Please see **Mold**, Page 12



Legacy photo by Natasha Sakovich  
The wall in Clark's room has developed a yellow-orange color and raised up bubbled paint due to unresolved water damage issues since January.

# Commuter Plus Program gives 'displaced' students alternative options

By Sam Werbiski  
Opinions Editor

Students "displaced" from their housing due to construction and discontinuation of their current housing will have a new option: the Commuter Plus Program.

"The Commuter Plus Program is designed to give the 'displaced' student the option of commuting to campus but with all the benefits of the residential student," said Joseph Parisi, dean of day admissions. These students will have

three options, which are to live off campus, move to a dorm or move back home if they are local students.

Current residential students pay \$20,650, which includes tuition, housing, the meal plan and extra fees. Commuter Plus students

will pay \$16,930. This is an 18 percent reduction of \$3,720.

Students in the program will still have the 19-meal plan available to them. Also, students will have the opportunity to participate in the Work and Learn program on campus. Students will also

be granted a portion of their Lindenwood grant.

"The original Enrollment and Financial Aid Agreement indicated a mandatory residential status to receive benefit of the Lindenwood University Grant. Commuter Plus students will still be

awarded 82 percent of the Grant as indicated in the financial aid award," Parisi said. "The grant for Commuter Plus students would decrease from \$5,000 to \$4,100."

This program will begin with the start of the 2011 fall semester.



# Black light dance ends ‘Fling’ week

By Deborah Starr  
Contributing Writer

While all the dances at Lindenwood have a theme, this year’s Spring Fling Dance’s theme is unlike any other. On April 29 at 8 p.m. the “Glow in the Dark” dance will take place in the Connection located in the Spellmann Center’s bottom level.

The dance is being put on by Campus Activities Board (CAB), a branch of Student Activities. The theme this year was designed to be like no other dance LU has held. The only lights in the Connection will be black lights.

“We wanted to do something that’s not common, but still fun,” said Matt Hernando, chairman for all night events

on campus. “I’m a big freak for black lights so I thought to have a black light party.”

Some of the dances in the past have been well attended, but with this particular dance, CAB’s main goal is to provide an atmosphere that students will want to be in. “We want it to be the best party of the year because it will be the last in the Connection,” Hernando said.

Not only is the party only going to have black lights, but the decorations will give the Connection a different vibe.

Students are looking forward to attending an event unlike anything they have experienced at LU. “I think it’s going to be a fun, unique event,” said freshman Taylor Jewell.



Resident Christian Guide Katie Paszkiewicz checks a special folder she has outside her door for students to leave messages or prayer requests in.

## RCG students offer counsel

By Natasha Sakovich  
Managing Editor

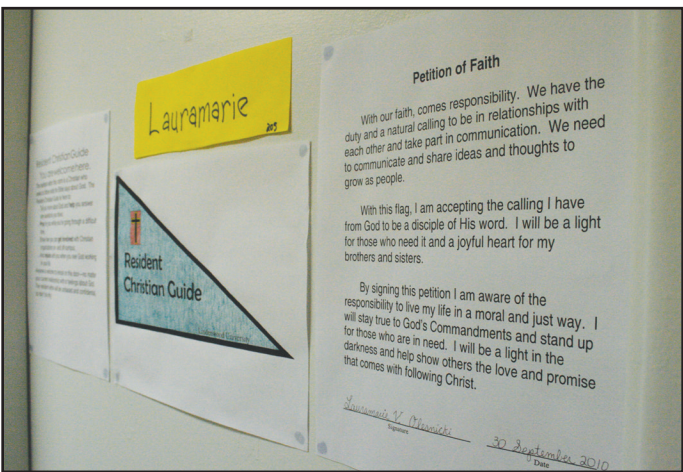
If a student needs counseling, prayer or just someone to talk to, there are now additional men and women in the dorms, other than the traditional resident assistants and resident directors, which students can approach. Started by the Catholic Student Union (CSU), the Resident Christian Guides are a new volunteer group of individuals who make themselves available to help others in need.

Sophomore Katie Paszkiewicz, vice president of the CSU, brought this idea to Lindenwood’s campus. “I saw this idea at Truman State University, and I felt like it was a really great concept that we could use at Lindenwood,” Paszkiewicz

said. “Especially after the suicide on campus last year, I feel like students need someone to talk to that isn’t going to judge them and is here to help.”

Paszkiewicz proposed this idea to the CSU, and the group was really enthusiastic about it, said CSU president Amanda Bock. Paszkiewicz and Bock then proposed the idea of having Resident Christian Guides (RCGs) to the Lindenwood Student Government Association (LSGA) during the middle of the fall 2010 semester. “The LSGA also seemed really enthusiastic about it, and they gave us approval to have the Resident Christian Guides on campus,” Bock said.

After receiving the LSGA approval, the Resident Christian Guides concept officially began in October



The “Petition of Faith,” Resident Christian Guide logo, and the group guidelines are located outside of each RCG’s door.

of the fall 2010 semester.

“It’s not really an actual student organization group like the CSU is, but it’s a collection of volunteers who individually decide to be a Resident Christian Guide,” Bock said.

Bock said that a student does not have to be a member of the CSU to be a

Resident Christian Guide, and any other Christian or member of a Christian group on campus can be one.

Bock and the CSU handed out several copies of three forms, which all RCGs must have, to different group leaders at the LSGA meeting, Paszkiewicz said.

Please see RCG, Page 12

## Geese Attack



Courtesy photo by Andrew Ebers

Two angry geese are attacking students and faculty after vandals destroyed their nest, smashing the eggs and demolishing bricks on the steps outside Spellmann. See Page 4 for an editorial on the incident.

# Women’s dorms Niccolls, Sibley Hall battle wasp infestation

By Holly Hoechstenbach  
Staff Reporter

Finding their way through any possible nook and cranny, wasps are swarming Lindenwood dorms. As the wasps can be a nuisance and severe danger to students, maintenance has received reports of these buzzing insects in women’s dorms Niccolls and Sibley Hall.

As the temperature increases, so do the number of wasps. Preferring a hot, dry habitat, the creatures construct homes in treetops, wooden areas, attached to buildings and hollow areas.

“They get under woodwork and places we can’t see,” maintenance worker Steve Redshaw said.

In an effort to help with the wasp situation, maintenance has been spraying and placing bug bombs, small devices that release poison, in the dorms’ vents and attics.

Sealing spaces in brick and sof-

fits, tuck pointers were also hired to help look for holes and possible entrances.

“As long as we get all the holes sealed, it should help,” Redshaw said.

With dead wasps sprawled throughout the second floor of Niccolls, the girls had to watch where they stepped.

Although the insects only tend to sting when disturbed, they still pose a threat to many residents who are allergic.

Being allergic, senior McKenzie King found the situation frightening. “They came in through my vent and light,” King said.

“Thankfully, after maintenance sprayed my light and bombed the vents, I haven’t seen any.”

Junior Elizabeth Clark found the insects terrifying as well. After killing at least ten wasps a day, Clark was infuriated.

“Believe it or not, wasps make a lot of noise when you’re trying to sleep or do homework,” Clark said.

Likewise, senior Natalie Orf, another Niccolls resident, has been fighting the wasps.

“One day I killed five of them in my room,” Orf said.

After several attempts at spraying her windows and door with Raid, Orf called maintenance.

“They came back several times and finally just taped off the vents,” she said.

As wasps settle in treetops and underneath window sills outside of Sibley, residents in the upper floors also experienced the problems Niccolls faces.

However, unlike Niccolls, the creatures entered through open windows.

“Since students are keeping the commuter bathroom windows



Legacy photo by Natasha Sakovich

The second floor of Niccolls Hall has experienced the largest amount of wasp infestation. Maintenance sealed off several of the air vents in the girl’s rooms to keep the critters out.

open, the RAs have to shut them every night,” said senior and resident assistant Ande Roberts. “Yes, it can get hot in the dorm, but if the windows are kept closed, then it’s less likely that wasps will enter.”

Once the dorm vents were bombed and covered, cracks sealed

and windows kept closed, the insects have subsided.

Many students believe the problem revolves around the wasps’ habitats.

“I wish Lindenwood would invest in exterminators to destroy their nests,” Clark said.

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Legacy photos by Natasha Sakovich  
(Left) The Field Day festivities took over the Quad on Wednesday, April 13. The Gazebo was the main location for the Campus Y booth and T-shirt dying. (Right) Kaede Mimura helps fellow Y member clean up the T-shirt dyes at the end of Field Day.

# Delta Zeta, Campus Y celebrate Earth Week 2011

By Jackie Breckenridge  
Contributing Writer

The Campus Y and Delta Zeta sorority sponsored a Field Day to celebrate the 2011 Earth Week. The Field Day attracted around 50 students and

faculty in the Lindenwood University Quad from 1:30 until 4:30 p.m. on Wednesday, April 13. “The event grew to be our most successful Field Day yet,” said Rachel Gentry, graduate assistant of the Campus Y.

Festivities at Field Day included T-shirt tie dying, tug-o-war, washers, ladder golf, football and kickball. Free snacks and drinks were offered while guests enjoyed music. The main event of the Field Day was a tree plant-

ing ceremony. The tree planting took place at 3:45 p.m. that day. Many students, faculty and staff made appearances to watch Kristin Yeager, the current Campus Y president, and President Evans “do the honors.”

Yeager read a poem about all of the wonderful things a tree provides and also said a few words about Earth Week with a special thanks to Evans. “Field Day 2011 was a great success,” said Delta Zeta member Elizabeth

Robertson. “It was a pleasure working with the Campus Y, and Delta Zeta would love to collaborate with the Campus Y and other Lindenwood student organizations in the near future for campus activities.”

# LUTV offers Cobbs RD transitions to Belleville new ‘super semester’

By Zach Dooley  
Contributing Writer

Lindenwood’s School of Communications is shaking up broadcast journalism students’ typical school schedule with a “super semester” beginning this fall. LUTV News Director Jill Falk said, “This style of semester will allow communications students the ability to focus on a more complex newscast.” “The Deans’ Council allowed us to restructure our curriculum to incoming students this fall, adding new classes and eliminating older ones,” Falk said. The semester is structured to eliminate conflicts that keep students from gaining valuable experience covering off-campus news, giving a three-day work week with classes starting in the morning and working through each step of a newscast until

the finished product in the afternoon. Falk said, “It will consist of 12 credit hours taken on Monday, Wednesday and Friday. Tuesday and Thursday will allow students to fulfill other class needs.” This will allow students to create a more diverse and complex newscast while creating a stronger relationship with the community, she said. Not having conflicts with other classes on these days will allow for students to travel off campus to cover news in the community. LUTV Operations Director Ed Voss said, “We [LUTV] want to be the leading news source for St. Charles County.”

-Ed Voss  
LUTV Operations Director

By Sarah Fritsche  
Staff Reporter

The Lindenwood campus in Belleville, Illinois is currently going through many changes and expansions. New offices and dormitories were recently built for students, and as a result, resident directors and assistants were hired to work in them. However, the new employees needed training. To fill this position, Joe Thorp, Lindenwood student and residential director of Cobbs Hall, was chosen. He will be in charge of student development and planning various student activities, as well as coordinating all of the freshman dorms at the Belleville campus. He will also train all of the campus RDs and RAs. In addition to training the RDs and RAs in Belleville, Joe will be the leadership coordinator, head of Work and Learn and also be in charge of student

development. He said that his goal, as well as Lindenwood’s goal with this move, is to “bridge the gap between the two campuses and to get students involved in activities at both locations.” Thorp said one way that this will be possible is to have the Belleville campus become more involved in the activities that go on in St. Charles. In the fall, Belleville will join in on the Dark Carnival in St. Charles, as well as have its own smaller carnival. Student involvement at both campuses will be highly encouraged.



Legacy photo by Micah Woodard  
Cobbs resident director Joe Thorp checks off names on the dorm’s Work and Learn board for desk sitters and housekeepers to write in their hours.

Excited to help the Belleville campus continue to grow and make a positive transition, Thorp said, “This is a great position and great opportunity for me and I am happy to continue my work with Lindenwood University.”

# Faculty panel tackles Gen Eds

By Kaitlin Schuckman  
Contributing Writer

Many students often wonder why it is required to take so many general education courses, and they often cannot come up with a satisfying answer to this question. This was exactly the topic of discussion at the “Coffee Conversation” event on April 20 at 3:30 p.m. in the Spellmann Leadership Room. About 35 students and faculty heard discussion from a panel of five professors from different programs at

Lindenwood. Professor Alan Meyers moderated the event, as professors Rachel Douchant, Ed Morris, Ben Scholle, Michael Stein and Sue Tretter shared their insights on liberal arts. Professor and Lindenwood alumni Douchant, from the philosophy program, started the conversation by asking questions and stating facts. “We have to see all perspectives, not just one,” Douchant said. Tretter, from humanities, described literacy and cultural literacy. “Liberal arts

provide skills for freedom by giving students a well-rounded education and opening more opportunities for them because they gain all-around experience,” Tretter said. Michael Stein said, “If you go through four years at a liberal arts college and you aren’t jostled a little bit, then you’ve been shorted.” Communications Professor Ben Scholle said that if a student only studies in major courses, they hit a limit, but studying those courses along with liberal arts can help students surpass limits.

Morris from the business department gave out a questionnaire on Lindenwood’s liberal arts courses. It was noted that many high schools offer very limited teaching in liberal arts, a fact that baffled the panel but perhaps explained why so many students at Lindenwood do not want to take general education courses, the panel said. The Gen Ed panel was the second in a series of “Coffee Conversations,” sponsored by the Philosophy and Religion Departments.

# Spring concert will rock Hyland May 2

By Deborah Starr  
Contributing Writer

The Ready Set band, who are best known for their hit “Love Like Woe,” will perform at the LU Hyland Performance Arena on May 2 at 7:30 p.m. Presented by LU Student Life and Leadership, The Ready Set will appear by popular demand. The Ready Set will perform that Monday night along with bands Eleventyseven and Hot Chelle Rae. The Ready Set is the stage name for performer Jordan Witzigreuter. Formed in November 2007, he became popular when his hits “Love Like Woe” and

“More Than Alive” were released in 2010. In 2011 he released another hit single entitled “Young Forever.” As the only member of the band, Witzigreuter adopted the name for himself due to a fear that no one would be able to pronounce his last name. “I thought it was strange that it is only one guy,” said sophomore fashion major Isaiah Jenkins. At age 21, The Ready Set seems to relate to young people well. With songs about love and relationships, he has become famous for his high voice and ability to play several instruments. Students at LU are excited to have someone they hear on the radio and see

on TV come to their school. “I think it is awesome that we are getting people we like instead of people we never heard of,” Jenkins said. The event is free for all LU students. Tickets are available for non-students for \$15. “I’m really excited that it’s a good band and free for LU students,” said freshman biology major Jen Freeman. Eleventyseven is a rock band that was formed in 2002. The group has come to LU before and is being brought back after students’ positive response. Hot Chelle Rae is a pop band that formed in 2005. “I’m really excited to hear new music,” Freeman said.

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# College: a great time to learn a new language

As my four years at Lindenwood come to a close, I regret to say I did not take advantage of the diversity of the student population. I had the opportunity to learn a third language, yet I failed to do so.

While I ponder this, I realize that so many of us sat next to a person who spoke a different language and simply failed to befriend him or her. Instead, we chose to play it safe. We befriended those from our own country or those who spoke our native language. We did so because we missed home or simply because we felt it was easier to communicate with someone who not only understands the language, but who also understands the slang, customs and humor.

This is exactly how the cliques one sees in the cafeteria were formed. The Spanish-speaking population in one area and the South Africans in another. The French students on one side, the Japanese students on the other, and the Brazilians somewhere in between. (This scenario is hypothetical).

Lately, the cafeteria has changed somewhat. This scenario is slowly changing—I’ve seen a handful of diverse groups in the cafeteria. However, few students have taken this diversity as a sign that there are numerous languages still to learn.

I am not suggesting that learning a language is easy. It’s definitely not. However, this should not discourage us from trying. If the language you choose to learn is offered as part of the course load, I would recommend taking at least the elementary courses. During that time, immers-

ing yourself in the language is extremely valuable. It strengthens the knowledge of what you are currently learning in class. You must hear the language continuously and attempt to understand at least some words in a conversation. You must accustom your ear to the language.

For the rest of your college career, you must continue to hear the language at least five times a week. Keep your books from the courses and learn what the instructor did not cover in class. If you don’t understand something, ask a native.

If the language you want to learn is not offered in the course load, you must use as many students who speak the language as possible. They will be your resources—your books, your instructor, your homework. A number of books used to learn languages have been published and are even available on electronic format. Conduct some research to find out which books best suit your learning needs, and purchase it. Combine these books with students on campus and you’ve got an excellent guide to learning.

The more time, effort, resources, and money (courses are expensive) you invest in learning a language, the more successful you will be.

For us seniors, that opportunity has long expired, but for those freshmen who are still deciding what group to become a part of, that opportunity has a “For Sale” sign. It’s definitely not too late to befriend a student from another country—and add a new language to your resume.



Samantha Werbiski



Courtesy photo by Andrew Ebers

In early April, students destroyed a geese nest on campus. The geese laid their eggs on the steps behind the Spellmann Center facing Hunter Stadium.

## Lindenwood fails to adequately adopt recycling practices

Lindenwood University’s recycling efforts are at a standstill. Students and faculty have not been properly informed about the school’s current program. The campus YMCA started Lindenwood’s recycling campaign a couple of years ago, but recently relinquished its responsibilities. The Campus Y was responsible for collecting, separating and transporting all recyclables.

The Y had a massive amount of recyclables piling up in its back lot and lacked the manpower to maintain a campus-wide program because the organization averages a staff of 30 students.

Without sufficient resources, the Y staff could not transport the recyclables fast enough, so they tried to find a company to help. They contacted the owner of “Always Green Recycling,” Cliff Roberts. After touring the campus and realizing the potential volume of recyclables, Roberts agreed to pick up the recycling for free.

Now there are several recycling bins located on campus, but that is not enough. The school needs to have more recycling containers. There should be bins in every classroom and students should be entitled to convenient means of recycling in the dorms.

“We are not conscious of tomorrow and we need to be more aware,” said Pam House, housekeeper

for Spellmann Center. Every day more than 300 cardboard boxes are broken down in the cafeteria. “We have nowhere to store them so they are all thrown away,” she said.

Lindenwood is not taking advantage of this opportunity. It has a responsibility to the students, staff, and community to start doing its part. The university needs to get serious and face the recycling program head-on. College campuses nationwide have well-established recycling programs, but Lindenwood University is starting to fall behind the curve.



Rose Becker

## Unprovoked attack on geese nest cruel

Why are humans incapable of sharing the planet with other creatures? Our species has invaded most of the earth, leaving little space for wildlife. Animals have to get creative to find homes now.

Despite the great amount of human traffic, many animals have made Lindenwood’s campus their home. Unfortunately, not all creatures have lived peacefully with the students, and one recent confrontation had a tragic ending.

A pair of Canada geese built a nest on the hill behind the Spellmann center. Canada geese nest on high ground within sight of water, according to preservewildlife.com. This spot fit the criteria.

However, what was convenient for the geese, was not necessarily convenient for the students. A nesting female is aggressively guarded by her mate.

Students and teachers who got too close to the nest became targets for feathered fury. Even members of the women’s field hockey team got dive-bombed by the protective father during one of their practices. Security had to rope off the area to keep students away from the nest.

The geese’s aggression was not unprovoked. Darrin Mamone, the computer lab supervisor, has a perfect view of the hill from his office at the front of the lab. Mamone witnessed students regularly harassing the geese. He said they would often film each other hassling the birds for

Youtube videos.

Such abuse is most likely why the geese saw humans as the enemy. The birds grew more aggressive in response to the taunts. The humans grew more aggressive as well.

On April 11, the geese’s nest was empty. The broken shells of destroyed eggs lay on the pavement below next to shattered bricks. Someone probably threw bricks at the geese to get them away from the nest before smashing their eggs on the concrete.

This event did not need to happen. The geese may have been attacking students, but a simple solution was to avoid the area and be courteous to the parents.

Animals act on instinct, while humans are capable of reason and morality. Geese can’t determine what is right or wrong. They see all humans as a threat to their survival and instinctively attack.

Most humans are able to use superior intelligence, as well as a conscience, to avoid conflict. I say “most” because the person or people who smashed the eggs were not using either of these qualities. They acted violently and cruelly without thinking.

We are the dominant beings on the planet, not because we have the power to fight or kill, but because we have the power to think. Humans are responsible for the well-being of the earth and its creatures. It’s time we show Mother Nature a little more respect.



Christine Hoffmann

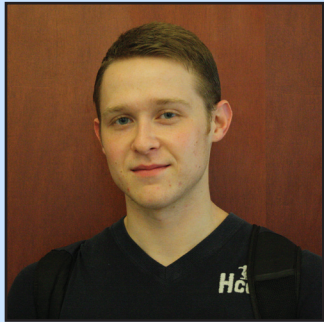
## Current Events Corner

### Where were you during the tornadoes?

*“I was working at Pediatric Urgent Care. We watched the news the entire evening.”*  
—Shannon Schultz, junior



*“I was working at Best Buy all afternoon. I felt I was in absolutely no danger and just chilled.”*  
—Aaron Hampton, senior



*“I was in my boyfriend’s basement hiding out from the storms.”*  
—Krysta March, sophomore



*“I was watching TV when the lights went out. My basement is really scary, so I went to one of the bedrooms to wait for the lights to come back.”*  
—Denise Rivers, sophomore



*“I was in the hallway of the first floor in Dorm G with some friends waiting for the storm to pass.”*  
—Ignacio Vazquez, sophomore

### The Legacy

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# Japanese Mini-Festival replaces International Day, receives mixed opinions from students

In regard to the recent earthquake and tsunami events that took place in Japan, a benefit event was organized on April 15 at the Spellmann Center. The event was designed to raise money and help relief efforts in the country that was recently hit by catastrophe.

Furthermore, the event was a replacement for the annual International Festival that takes place in the spring semester and is held on campus.

Since only one country was the focus of the event instead of all countries around the world, opinions of students were sought as to whether the yearly focus should change to one country instead of focusing on all the representative countries at Lindenwood University.

International students attended the event and had different ideas and opinions concerning this topic. This is what they had to say.

“It is right [to have Japan as this year’s focus] because regardless of what happens, we should show them our support just for this year. It doesn’t have to be always Japan though. It is better if we show every country because this is more diverse. However, so far the program looks good.” - Sammy from Ghana

“The event is pretty cool; I liked it. I prefer it to the International Day [that happens] each year. It would be better if they concentrated on different countries each year instead of doing the normal International Day.” -Todd from Mongolia.

“This is a really cool event; just sharing Japan’s culture is exciting. I think I prefer the International Day though because it brings together the different cultures and

the people from different countries. It’s really cool to see people in their different clothing from their countries. [The Japanese Festival was] nice, but we should not just concentrate on one coun-

try each year, as it won’t be representative of the multicultural people that we have on campus. I am just biased towards seeing the different cultures each year and having

people come out with their different foods and just what they have to offer from their country.” - Rutendo from Zimbabwe

“I like the idea of the [Japanese] event. I don’t think it’s more interesting than the International Festival. The International Festival [focuses more on getting the community to come and participate] than on Lindenwood students

[and their participation]. Inviting more adults to come experience the International Day so they could experience the different cultures from different countries could make the event better. I prefer the International Day each year than just concentrating on one country. Seeing participation from different countries would be good.” -Wanga from Zambia

“I have enjoyed Japanese culture since Taiwan. Japanese culture has something connected to Taiwan. I prefer them concentrating on a different country and a different culture each year because it would be great. There could be something we can learn from them.” - Vincent from Taiwan

“The event is good and could be helpful back home. They are trying to collect all the donations, and they are going to send it through the Red Cross to Japan. To some extent, the Japanese culture

is well-represented at the event, although it is necessary to have certain ingredients to make Japanese food. Although this wasn’t perfect, it was very close. Concentrating on a different country each year is [both good and bad]. Since Japan is having a really difficult time, this event is necessary. I thank the people who came up with the idea, but having attended the International Festival [in the past, I also know that] it was really good and should be continued.” -Tatsuya from Japan

“The Japanese event was very important because the country needed help. Living here, we do not know about the problems they have in Japan, so I think it is a very important event. In my opinion, however, there should be an International Festival each year. Being at the event was really cool, since I got to learn a bit about the Japanese culture. He learned

about origami—ori meaning ‘fold’ and gami meaning ‘paper,’ which together means folding papers.” -Rodriguez from Panama

“The event is interesting and for a good cause. Having never been to the International Festival and not knowing what it’s like, I think that its cancellation was sad because the International Day sounds interesting as well. Even though the Japanese benefit was for a good cause, it would be good to continue the normal International Day event because some people only stay here for one year. Concentrating on one country may not permit students to see their own country.” -Amadine from France

Even though most of those who attended the Japanese Mini-Festival enjoyed the event, the major consensus encouraged the usual International Festival on campus to continue.



Legacy photo by Natasha Sakovich  
Students Julissa Chen and Kaede Mimura participated in the Japanese mini-festival on April 15. The festival included Japanese cuisine, performances, a top-spinning show, origami, brush calligraphy and more.

## Letter to the Editor

My name is Synthia Love, and I am a social work major. I would like to address the communication between Lindenwood University administrators and students.

I am specifically concerned with the lack of communication concerning Easter Break and the closing of Grab and Go, as well as the cafeteria.

Students were informed Wednesday, April 20, that Grab and Go would be closed the following day, Thursday, by a paper sign on the windows in Butler Hall where Grab and Go is located. Even with a regular class schedule and lunch breaks, students were required to go to the cafeteria on Thursday instead of having the option of going to Grab and Go.

My concern with this issue is that not all students go to Grab and Go every day and therefore did not see the sign posted. There was no other form of communication to inform students of this change. On Tuesday, April 19, the cafeteria staff used a sign to inform students that the cafeteria would be closed after lunch on Thursday, except to students who paid a daily fee.

They informed students that they would reopen Thursday evening for dinner for those students who did pay the fee. The students who wished to eat in the cafeteria during

Easter Break, Thursday evening through Sunday, would be required to pay a \$5 per day fee. However, there was no other communication such as an e-mail to students about this fee.

The Lindenwood University Student Development Hospitality Services page states that students should “refer to the academic calendar as to when the Cafe is open and closed during semester breaks, etc.”

After referring to the academic calendar on the Lindenwood University calendar link on the home page, I found no information about Easter Break and the respective dates that the cafeteria would be open for student use.

I also referred to the main page of the student portal, which shows important dates and deadlines.

I found there was no mention of Grab and Go nor the cafeteria being closed at all for Easter Break.

If these calendars are not updated and e-mails are not sent to inform students of these kind of changes, there is going to be a growing frustration with the administration.

As a student, I ask for simple notifications and reminders of when we are required to pay extra fees to stay on campus and eat in the cafeteria.

## Current Events Corner

### What did you do during Easter vacation?

“I went to a friend’s house. We cooked all weekend and went out on the town.”  
—**Carolina Canales, freshman**



“I worked all weekend and went to mass on Sunday.”  
—**Lydia Langley, senior**



“I sat in my house and played World of Warcraft.”  
—**Greg Howell, senior**

“I sheltered from a tornado that actually struck a 1/4 mile from my house. I also spent time with my family and went to mass.”  
—**Nolan McCoy, junior**



“I spent vacation doing homework and hanging out with friends.”  
—**Gabriel Zea, junior**



“I went to downtown and played golf.”  
—**Julieta Rotzinger, freshman**

## Trump’s political plans draw doubts

The 2012 elections have come and gone, and President Obama is about to concede the election to his upstart opponent. The upstart takes to the stage, points his finger at the camera, and decrees: “YOU’RE FIRED!” As bizarre as this scenario seems, it wouldn’t be far off from the truth, if real estate mogul and billionaire Donald Trump has his way. Trump has been testing the presidential waters by going on talk shows and speaking at political events.

However, students at Lindenwood don’t seem to be very supportive. “I think that ‘the Donald’ being President is absurd,” said freshman Matthias Wood, as he pondered such a scenario.

It seems that whenever the idea of Trump and presidential campaigns come up in conversation, people are always laughing.

Sophomore Heather Christian said, “I think the idea of Donald Trump running for president is ridiculous.”

Still, not all students were laughing, though skepticism remained.

“Listen, Donald Trump is a very politically-savvy man. But if he’s nominated by Republicans, it’s going to turn into a game show,” said senior Matt Swaringim. “If Donald Trump, Hillary Clinton and Barack Obama are the best this country

has to offer, we’re in trouble.” Trump has told news outlets that he won’t decide to start a campaign until mid-June. This would be after his reality-TV program, *The Apprentice*, would finish filming. He can only hope that he can toss his hair to the side and rally up young Americans to vote for him if he wants to compete with the likes of President Obama.



Seth York



# Scottish & Farfray by Wes Murrell



## Fan watch: favorite TV finales, renewal status

**By Matt Korn**  
Entertainment Editor

In the next few weeks, television will bid adieu to its fall lineup for the summer break. For fans, this is an exciting time for their favorite shows.

Not only are fans treated to “sweep style” episodes (which normally have numerous twists and shocking hook-ups), but for others it’s the last time they’ll get to enjoy their show before it fades into cancellation.

So which shows are making a return next year? And which ones will fans have to say goodbye to? Below are a few fan favorites along with their renewal status and season finale air date.

**Castle** (ABC) - Monday, May 16, 9:00 p.m. Without question, this is one of the best shows on TV. This dramedy follows New York

Times Bestselling Author and playboy Richard Castle (Nathan Fillion) as he does research for his bestselling “Nikki Heat” series by shadowing NYPD Homicide Detective Katherine Beckett (Stana Katic) on murder investigations.

What makes the series fun is not only the chemistry between Castle and Beckett, but that creator Andrew Marlowe has been able to make a procedural cop show incredibly versatile.

With *Castle* you get a great mystery, laugh out loud moments, shocking twists and a “will they/won’t they?” love story that provides an hour of great TV. **Status:** Renewed

**NCIS** (CBS) - Tuesday, May 17, 7:00 p.m. This is the number one drama on television ratings wise, and for good reason.

*NCIS* fans have a lot to look forward to in the season finale. Sources have said that not only will the Port-to-Port serial killer play arc get nasty, but two NCIS agents will be killed off. Considering they don’t have a contract extension in place, my money is on the new people. **Status:** Renewed.

**Smallville** (CW) - Friday, May 13, 7:00 p.m. Two-hour series finale. For those fans who have grown up with *Smallville* (now in its tenth and final year), this season has been as much of a victory lap for you as it has been for the show.

Although the season has provided fans with enough great “super” moments to last a while, the show isn’t done impressing yet.

Keep an eye out for Clark Kent (Tom Welling) donning the Superman costume in the last act of the series.

Please see **Finales**, Page 7



Photo courtesy of www.movie.fredche.com

## ‘Hanna’ gives top-notch thrill

**By Steve Kornfeld**  
Staff Reporter

Like a breath of fresh air inhaled by the protagonist as she hunts for food in the snowy Finland wilderness, “Hanna” is a long overdue exercise in innovative, stylistic storytelling that should more than satisfy audiences’ desire for something new out of Hollywood.

Directed by Joe Wright (“Atonement”), the film boasts an excellent cast, stunningly beautiful foreign landscapes and impressively shot action sequences that shock and wow without detracting from the compelling narrative.

Sixteen-year-old Hanna Heller (Saoirse Ronan) has been trained by her father, Erik (Eric Bana), from birth to be an assassin.

Deemed a threat to national security by the CIA, Erik strongly believes his daughter should know how to defend herself. Though isolated from human contact in their remote arctic cabin, Hanna is fluent in several languages and learns about the outside world by studying the encyclopedia.

When she finally feels ready to confront the very people who want her dead, she first lets herself be detained by operatives under the sinister Agent Marissa Viegler (Cate Blanchett). However, it does not take long for Hanna to escape her captors, and that is when the fun begins.

Although a relatively young actress, Ronan is already known for tackling challenging female lead roles, particularly as the murdered protagonist in “The Lovely Bones.”

In “Hanna,” she also brings a strength and intelligence beyond her years. She can be ruthless and deadly efficient, but at times she still shows child-like wonderment as she discovers the world she had missed for so long.

Bana brings to the film a James Bond-style character that the audience immediately respects and takes seriously.

Yet underneath his machismo, he still harbors a sensitive side for his daughter.

His action scenes, including one composed entirely of a single lengthy shot, are worth the price of admission alone.

The film’s score switches between pulsating, tension-filled beats and unsettlingly creepy children’s tunes.

The editing is artistic and edgy, while the lighting frequently feels ominous and unfriendly.

If you are looking for the cure to the spring movie blues and are looking for a top-notch, quality film to hold you over until summer blockbusters roll around, “Hanna” delivers on all accounts.

“Hanna” is rated PG-13 and is now playing in theaters everywhere.

## Seniors provide thesis projects for Lindenwood dance concert

**By Yunshin Choi and Elizabeth Telge**  
Contributing Writers

Lindenwood students will experience art through movement when the Spring Dance Concert comes to the Bezemes Family Theater at the J. Scheidegger Center for the Arts this week.

The concert, which will take place April 28-29 at 7:30 p.m. and April 30 at 2 p.m., is free to Lindenwood students (with ID) and \$10 to the public. The two-hour concert will feature 13 performances, including the Dance Ensemble presenting choreography to jazz, blues, 70s and 80s rock and contemporary music.

The first half of the concert will feature senior thesis projects choreographed by the university’s dance majors.

The second half will feature the work of faculty, graduate students and dance ensemble members.

The seniors are all dedicated dance majors, working behind the scenes to put on the performance.

“Class meets every week, and we talk about how to run a rehearsal, how to cast a group and how to run the audition process,” senior Kelly Ging said.

Seniors will receive a grade on their work after the concert.

“The grade consists of how well the seniors take attendance during rehearsals, the effectiveness of the choreography and ordering costumes on time,” Ging said.

Tickets for the Spring Dance Concert are still available.

For more information about the Spring Dance Concert, call 636-949-4433 or visit online at [www.lindenwood.edu/center](http://www.lindenwood.edu/center).

## Singer Debby Boone to perform at Scheidegger

**By Kayla Blankenship**  
Contributing Writer

The J. Scheidegger Center for the Arts welcomes back famed singer and actress Debby Boone in concert Saturday, May 7, at 8 p.m.

Boone last performed in March 2010 on The Bezemes Family Theater stage while filming the PBS national television special “Marvin Hamlisch Presents: The 70s, The Way We Were.”

Boone is most famous for her 1977 hit “You Light Up My Life,” which claimed the number one spot on the Billboard Hot 100 charts for 10 straight weeks, selling over four million copies with the album going double platinum.

Boone’s current tour is called “Reflections of Rosemary,” a tribute to her late mother-in-law, Rosemary Clooney.

The ten-stop tour started in Carmel, Indiana on April 15 and will wrap up Dec. 7 at the Mansion Theater in Branson.

Boone’s stop in St. Charles is the fourth on the tour.

An album is also available through Concord Records.

Along with her Big Band era singing and television appearances, Clooney was noted for her role in the movie “White Christmas,” starring with Bing Crosby, Danny Kaye and Vera-Ellen.

“I wanted to select songs that would give an insight into Rosemary from a family perspective and from the more than 30 years that I spent with her,” Boone said, regarding her May 7 concert.

Tickets are still available for \$24.50-\$42.50 at the Lindenwood Box Office or online.

For more information, contact the Box Office at 636-949-4433 or online at [www.lindenwoodcenter.com](http://www.lindenwoodcenter.com)

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# ‘Laramie’ stirs controversy

By **Melissa Maddox**  
Staff Reporter

This weekend the Lindenwood Theater Company will bring to light a new type of theatrical experience in “The Laramie Project.”

This production, directed by Lindenwood graduate student Becca Helms, tells the true story of the town Laramie, Wyoming after the murder of 22 year old gay student Matthew Shepard.

Shepard was robbed, beaten and left to die tied to a fence post in a remote area of Laramie. Shepard was targeted because he was openly gay, making the murder a hate crime.

The subsequent trial made a large impact on hate crime legislation in various states.

During the trial, the media descended on Laramie, eager for access to the heart of the story that was making headlines across the country.

A month after the murder, the Tectonic Theater Project went to Laramie to conduct a series of interviews on members of the town to hear how they were reacting to the murder and the attention.

The outcome of these interviews is a show that has now been performed over 2,000 times across the country.

This show differs greatly from the “average night at the theater” in the way that it does not tell a consecutive story with a beginning,

middle, and end but rather a roundabout story made of small scenes that create a general picture of thoughts, reactions and emotions.

A total of 25 actors play over 80 different characters, with every actor portraying more than one person.

However, this does not mean the show is confusing. For every character they

play, the actor will wear an identifier that shows who they are and a central narrator will introduce them and explain their significance.

Every character represents a real person that was interviewed in Laramie and keeps the same words they spoke in their corresponding interview.

Through the portrayal of real people this show gives the audience the real story with real emotion.

Though considered highly controversial, “The Laramie Project” is a moving experience that no one should miss.

“The Laramie Project” runs April 28-30 at Jekyll Theater in Roemer Hall and is free to the general public.



Legacy photo by Alysha Miller

Autumn Young examines “Timber Pandemonium,” the first place exhibit.

## Student Exhibition displays creativity, sparks imagination

By **Seth York**  
Contributing Writer

A wave of new art has arrived at the Boyle Family Art Gallery in the J. Scheidegger Center. The *Juried Student Exhibition* began on Sunday, April 17 and will continue until May 8.

A panel of judges toured the student-run exhibition and declared the winners.

The categories include ceramics, sculpture, photography, painting and computer art.

One exemplary piece is “Timber Pandemonium,” a sculpture by undergraduate Elizabeth Litzau.

The sculpture was created out of tree branches and rusty barbed wire.

The branches are arranged and whittled so that a marble can be placed at the branch on top, before taking a 45 second slide to the bottom. “Timber Pandemonium” won first place in the sculpture category.

Graduate student Steve Heineman was awarded third place in Graduate Photogra-

phy for his piece, “Holes.” “I really liked the work that made you sit there and take it all in; most of the sculptures had so many little details you might miss in a passing glance,” Heineman said.

He added that his favorite piece was “Timber Pandemonium.”

Sophomore Alicia Logan, a Work and Learn student who works in the gallery, likes the student submissions. “I really enjoy the diversity that the students bring,” Logan said.

The Boyle Family Art Gal-

lery is home to many art exhibits each semester. This spring alone, the Boyle gallery has hosted five exhibitions.

The gallery is open daily from 2-8 p.m.

From April 28 to May 8, the J. Scheidegger Center will host five student BFA Exhibitions.

For more information about those exhibitions, contact the Box Office at 636-949-4433 or online at [www.lindenwoodcenter.com](http://www.lindenwoodcenter.com).



## He Said/She Said



### Is social media and technology killing our culture?

By **Matt Korn**  
Entertainment Editor

History is notorious for labeling decades based on what was “in” during the time.

The ‘50s had the sock hop, ‘60s had the whole “peace and love” thing going for it, ‘70s had disco, free love and std’s (in that order), ‘80s was the decade for rock and roll, ‘90s brought a more effeminate style with boy bands and finally the ‘00s solidified the presence of computers and the digital age.

So in nine years, and 50 years down the road, what will our present be known for?

There’s some that believe the advancement of technology and social media has all but diluted our culture.

Furthermore some think that the labeling will end up dying off within the next few years.

I would know- I used to be one of those people.

It’s a fair argument if you think about it. After all we do live in a time where everyone moves a million miles a minute.

We don’t have enough time before “the next big

thing” becomes obsolete. Music artists, movies and even books (a dying breed in itself) peak popularity one week before plunging into darkness the next.

It’s all borderline crazy. In fact, that’s why I don’t get upset at *Jersey Shore* anymore. In a year or so those gelled up morons will be working as janitors at New Jersey’s finest 7-11.

I think the newest Best Buy television commercial best defines how we live, where people buy these expensive electronic toys only to be shocked at a newer version that debuts the next day.

Instead of “culture is dead as we know it” how about “culture is changing as we know it?”

Because in all reality, that’s exactly what it’s doing-changing.

Mark my words: one day people will refer to the 10s as the “Upgrade Era” (I want credit for being the first to call it that).

Culture isn’t dead; it’s just evolving...quickly.

I, for one, can’t wait to see what the 20s bring (provided the world doesn’t end in 2012).

Who knows, maybe we’ll see bell-bottoms and disco make a comeback.

Yeah, right.

By **Abby Buckles**  
Asst. Entertainment Editor

Although we may not be zipping through the sky in our flying cars or have the capability to teleport ourselves like the Jetsons, technology has advanced enough over the years to the point of defining our generation.

Generation Y, also known as Net Generation, is the name given to those born around the 1980s and 90s.

Google “What is Generation Y?” and its definition reads: “typically regarded as increasingly familiar with digital and electronic technology.” While this definition is straight forward, our generation is becoming less defined and the credit we’re given is pushed under the rug while the spotlight shines on our flaws.

Gen Y, as one *USA Today* article put it; “They’re young, smart, brash. They may wear flip-flops to the office or listen to iPods at their desk. They want to work, but they don’t want work to be their life.” In other words, we’re lazy.

Type ‘Gen Y is’ and the word ‘lazy’ is the first word to appear in Google’s

search box.

With Facebook booming with over 600 million members, over 200 million people on Twitter and technology monstrosities such as Apple releasing its iPad to stores last year, selling nearly 15 million by the start of 2011; it’s easy to see where our minds lie. Invest in a new electronic device; then turn your head to see a newer, bigger, better model replace it.

The message is clear; we’re addicted to the latest and greatest technology out there and keeping up with the Joneses.

Although our generation is primarily stereotyped as nothing more than Facebook users, lightning fast texters and iPod junkies, the fact is, we’re part of an instantaneous gratification seeking society and are receiving a worse rap than the generations who proceed us. As technology advances, so will our generation’s status.

The question is, is our generation’s addiction to technology something positive? Or could it quite possibly prove someday to be the death of us?

# Springtime albums lead to numerous summer tours

By **Seth Moore**  
Contributing Writer

Many musicians release new albums around this time of year to build hype for summer tours.

With so many artists these days, many struggle to be heard.

Most people aren’t aware of the numerous talented artists that are putting new music out without the help of a major record label.

American synth-punk band Mindless Self Indulgence (MSI) is scheduled to re-release their first album, “Tight.” The album was first released in 1999 but soon went out of print and became a collector’s item. MSI is packaging the original album under the new name, “Tighter,” and including 12

rare bonus tracks and a DVD of live footage. For more information, visit [www.mindlessselfindulgence.com](http://www.mindlessselfindulgence.com).

Californian nerdcore rapper MC Lars will release his “21 Concepts (But a Hit Ain’t One)” on May 17. This is a collection of the Stanford graduate’s B-sides. As an English major who attended classes at Oxford University, MC Lars has a tendency to incorporate literature and pop culture references into his intelligent (and nerdy) raps. Previous releases have seen him rapping about *Hamlet’s* Ophelia in “Hey There Ophelia,” *Moby Dick’s* Ahab in “Ahab,” and a retelling of Edgar Allan Poe’s *The Raven* in “Mr. Raven.” The new album has song topics such as Scientology, the video game “Bayonetta,” Buddhism and

the rise and fall of the Roman Empire. For more information on this release and his forthcoming third studio album, visit [www.mclars.com](http://www.mclars.com)

May 27 marks the sixth release from Faroese Viking-metal band, Týr called “The Lay of Thrym.” The band is known for their lengthy renditions of traditional folk-songs from Norse mythology, singing in English, Faroese, Icelandic, Finnish, Norwegian, Swedish and Danish. The album is based around a Norse myth involving a giant stealing Thor’s hammer. For more information, visit the band’s myspace page at [www.myspace.com/tyr1](http://www.myspace.com/tyr1).

These albums (and more) are sure to occupy audiophiles in search of something new for the coming months.

*Continued from Page 6*

Also, Lex Luthor (Michael Rosenbaum) makes a return to super-villain status to help round out a stacked series finale. **Status:** Done.

*Breaking In* (FOX) - Wednesday, May 18, 8:30 p.m. FOX’s new freshman comedy, *Breaking In*, is simply hilarious. It’s too bad the show probably won’t see a second season. Low ratings early into the season have put this show in trouble with the network despite the positive reviews it has gotten across the board. Sony Pictures and Madison Productions, in my opinion, made a huge mistake developing this potential comedy powerhouse as a 30 minute comedy and pitching it to FOX. Personally, I would’ve stretched the format to an hour long comedy, pushed the boundaries slightly more content wise and pitched it to USA Network as its newest sum-

mer hit of 2011 (possible lead in to *Burn Notice* or *Psych*). **Status:** Don’t hold your breath.

*House* (FOX) - Monday, May 23, 7:00 p.m. *House* fans better buckle up for an interesting summer filled with network drama. It has not been announced yet if FOX and NBC (the owners of the show) have hammered out a distribution deal yet for the medical drama. If FOX passes on *House*, the show could wind up airing on NBC next year. And only show lead Hugh Laurie (Gregory House) and Olivia Wilde (Thirteen) are signed on for next season, with the rest of the cast in limbo. Except for Robert Sean Leonard (Wilson) who has went on record to TVline.com saying “this is my last season of *House*.” Will this season really be the last fans see of Wilson? Will *House* end up on NBC? So many questions... **Status:**

Up in the air.

*The Office* (NBC) - Thursday, May 19, 9:00 p.m. One-hour finale. Ever since Jim (John Krasinski) and Pam (Jenna Fischer) had their baby, *The Office* has waned somewhat in both content and audience interest. However, with this season’s departure of the world’s best boss, Michael Scott (Steve Carell), the show’s creative team has worked overtime to make sure the series doesn’t completely tank. The result? A ton of guest talent including Will Farrell, Ricky Gervais, Catherine Tate, James Spader, Ray Romano and Jim Carrey, along with better than average writing. But will guest star power and better writing be enough to save the show next year? **Status:** Renewed.

What’s your favorite show? Is it returning next year or not? Let us know at [journalismlab@lindenwood.edu](mailto:journalismlab@lindenwood.edu).





Courtesy photo by Maria E Sousa  
First baseman Kate Kolisch lines up to make a play in a JV game against McKendree University. Kolisch has played in 13 games for the Lady Lions.

# Lady Lions are ready for postseason

By Clare Behrmann  
Contributing Writer

The rough start to the season is behind the Lady Lions softball team. After a 7-9 record to start the season, the softball team has powered back to a 27-21 record overall and a 13-5 conference record.

“We have all become more comfortable playing with each other,” said senior Chelsea Landeck.

This season, Landeck is sporting a perfect fielding percentage and has thrown out 79 percent of potential base-stealers.

Senior Aubrey Moss also has a perfect fielding per-

centage on the mound. A leader in the pitching staff, she has a 12-9 record and a 2.49 ERA, with an opponent batting average of .240. In addition, she leads the team in strikeouts (119) and innings pitched (112.1).

On the other side of the ball, junior Jessica Long has been one of the offensive leaders all season. In the last couple of weeks, junior Emily Johnson has been putting up big numbers. Right now, she leads the team in hits (51), runs batted in (31), and doubles (15).

Coming off a Heart of American Athletic Conference (HAAC) first-place-

finish last year and finishing third in the HAAC tournament, the Lady Lions are hoping for more of the same.

“We need to stay focused on our goals and not get ahead of ourselves. We just need to take it one game at a time,” Landeck said.

With postseason play set to begin Friday, the Lions are ready to make an impact.

“I would love to win the HAAC Championship and head to nationals,” said Landeck. “We’ve been so close every year, making it to the top 3 or 4, and it would be awesome to be able to do this my last year and our last year of National Associa-

tion of Intercollegiate Athletics (NAIA) play.” The Lindenwood softball team is set to move to the NCAA, Division II next year.

The national tournament is being held in Gulf Shores, Alabama this year.

Landeck says that staying focused on the goal will be one of the Lions’ biggest strengths. “We know what we want and when we all play our own game, we are unbeatable.”

The HAAC tournament will start this Friday, April 29 and last until Sunday, May 8. The national tournament in Alabama will start May 19 and last until May 25.

# Lady Lions look for first national title

By Ana Gullett  
Contributing Writer

The Lindenwood women’s lacrosse team has been seeded fifth in the 2011 WCLA National Championship. Taking on No. 12 Cal Poly, Lindenwood will enter the tournament with an overall 13-4 record.

Although the tournament does not begin until May 4, the Lions are training hard these last two weeks before flying to Scottsdale, Ariz.

With an impressive overall record in its final year playing under the WCLA, Lindenwood has made it clear that its final season will end on a high note.

Since Lindenwood is currently making a transformation into NCAA division II, the Lions only have one

last chance to win a title until they enter their new conference.

Lindenwood beat Cal Poly in the regular season 7-3 and has shown strong progression since then. The Lions recently ended their own tournament with a clean sweep, beating high ranked teams and ending the WCLA with an 8-4 record.

Associate Head Coach Brian Smith said, “The rankings are fair, and it’s what we expected. We are prepared and will stick with the same methods used in the past.”

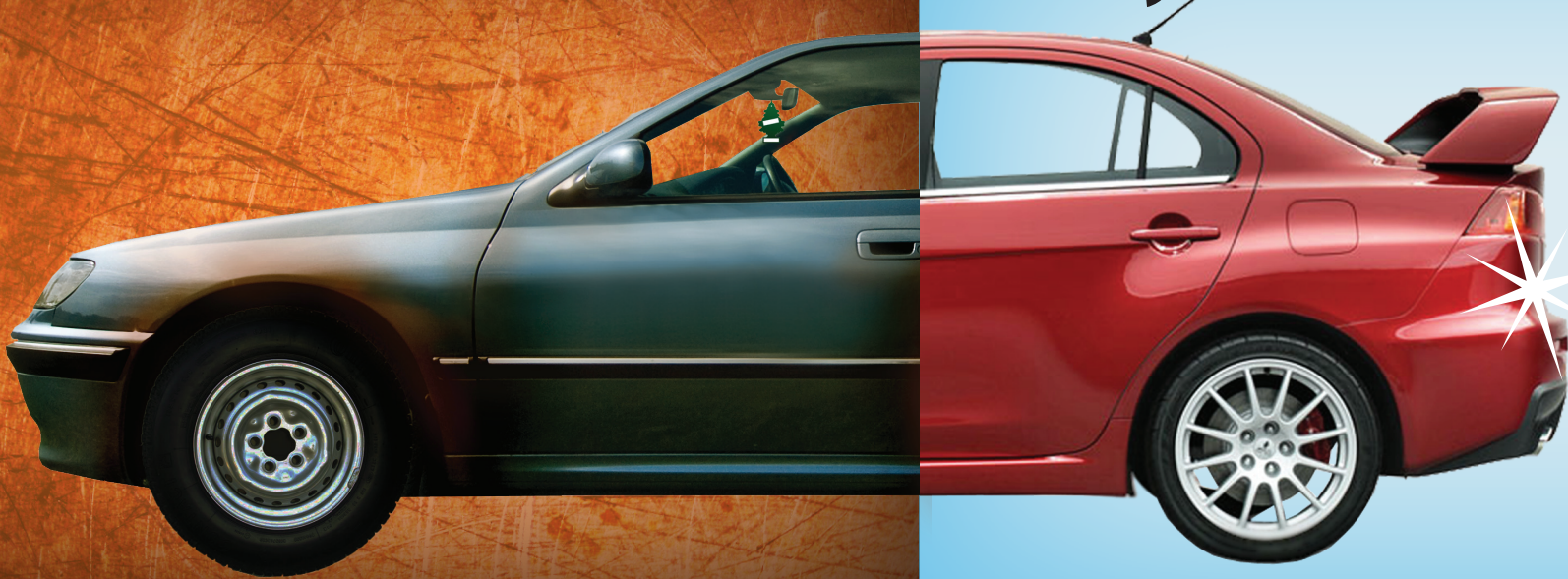
—Coach Smith

in the past. The tournament is going to be full of close, exciting games.”

With five seniors leading the team, the Lions hope to make history and bring home their first national title.

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Carter McCracken fights for position in a game against the University of Missouri. The Lions went on to win in a close game by the score of 15-14.

## LU Lions lacrosse closing regular season

**By Deborah Starr**  
Staff Reporter

With only two games left in the regular season, the LU men's lacrosse team is far from finished. The team's record is 12-6. After a victory over rival University of Illinois, the team is ready for what comes next. Each year the Lions play U of I, the game is guaranteed to be a close one. They played on April 16 and the score was 17-16 with a Lion victory in overtime. "Every year with Illinois it has been back and forth," said senior Tyler Davis. "It has always been a rival. It's a fun game." Last year the rival game was played at U of I, but

this year it was played on LU's turf. "Last year we played at their school and lost," said junior Drew Peterson. "It was pretty cool to beat them." The last two games of the regular season are against Indiana University on April 29 and Miami University of Ohio on April 30. Both are held at LU. "The main thing we need to accomplish is win the next two games which will put us first in conference," said Davis. Last season the team failed to make it to the Men's Collegiate Lacrosse Association (MCLA) National Tournament, but this year that is the main goal.

Since the beginning of the season, the Lions have centered in on that focus. "A big thing for my final year is to go to nationals," said Davis. "Be number one. That's what we highlighted at the very beginning." In most of the losses this year, the Lions beat themselves. Unable to play strong all 60 minutes, a main goal for the team is to finish with a win. "If we can keep producing numbers, that would be nice," said Davis. "Our goalkeeper has made some great saves." To make it past regular season, the Lions know they must remain strong and play as a family. Beat-

ing teams of the same status takes determination to push hard and never give up. "It starts with practice," said Peterson. "Our coaches push us to keep doing things better, not just settling for average. We don't think of anyone as better than us. We play as a team." Since the season opener on February 16, the players have been on a long journey. An important aspect of playing hard for over three months is remaining close as a team. "Our attitude has been really strong," said Davis. "Playing as a family has really helped us. The whole team has been along for the ride."

## LUTV set to air NFL draft

**By Adam Hermann**  
Contributing Writer

After long seasons of football and basketball, LUTV gets time off from sports until April 28. The station will cover the National Football League Draft live from the studio. This is the second year of a special edition of Lion Pride Sports: The Draft Show. Last year's show was a success due to the hard work of the students and staff. The four-hour program was one of the longest live shows in the history of LUTV. DJ Rockwell, sophomore at Lindenwood University, said, "Working The Draft Show last year was a great experience. Just knowing that we are live for four hours makes the whole thing very exciting." Students new to the station will be helping air the program. Some are excited for the experience. "I am excited to work the show. I wasn't really into football until I got to col-

lege," said freshman Brittany Velasco. "It should be interesting to see the outcome of the draft." It is not only the students who are excited. The staff of LUTV feels the same way. "I wanted to do a show that the students would buy into," said station manger of LUTV Peter Carlos. "The show has drama and conflict, and it has heroes, the best of everything. I find a show like this more exciting than the game itself." With the success of the Lindenwood football program, a few former Lions are on NFL rosters. This year there is a possibility that star wide receiver Jamere Holland could be a possible late round draft pick. The transfer from Oregon University started in all 11 games last season. He compiled just under 900 receiving yards and eight touchdowns. He also returned a punt for a touchdown. You can watch The Draft Show live on LUTV on April 28 at 6:30 pm.



**Jamere Holland**

## Lions fall in semifinals

**By Bradley Johnston**  
Contributing Writer

The 2011 NAIA National Invitational was hosted at St. Ambrose University in Davenport, Iowa, April 14-16, with the Lions entering the tournament ranked second. The Lions' first pool consisted of Warner University and familiar opponent Park University. Lindenwood and Park had faced off in two regular season meetings and in the conference championship. Warner came out strong, playing like its season was on the line. The Lions fought back but couldn't

stop Warner when it mattered most, losing the match in five sets to begin 0-1 in pool play. If a team loses two matches, it is eliminated from the tournament. Scenarios became an important aspect for the Lions after the loss to Warner. Lindenwood had to beat Park in straight sets, three games to zero and then the following day Park had to beat Warner three to zero. Then the teams would play a tiebreaker to see who would make it to the quarterfinals. The Lions did what they had to do, got help from other teams and clinched

a spot in the semifinals against the home team, St. Ambrose. The semifinal drew a home crowd of more than 1,200 students packed into the St. Ambrose gym, all wearing white. The match between the Lions and St. Ambrose went back and forth throughout the match before St. Ambrose pulled ahead in the fifth set to eliminate the Lions 15-13. The Lions finished their season with a 24-10 record. The match against St. Ambrose was the last match for Lindenwood as an NAIA school, due to transition into NCAA Division II play.

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Kraig Petty pitches in a game against the first-ranked Oklahoma City University on April 10. The Lions went on to lose by a score of 15-2. Legacy photo by Olivia Saldaña

# Lions prepare for HAAC tournament

By Taylor Gorton  
Contributing Writer

Last weekends’ four-game series against the number one team in the conference, Culver-Stockton, proved to be a disappointment for the Lindenwood Lions. There was major hype surrounding Saturday’s game against the Wildcats, due to its role in conference seeding. Going into the series, Lindenwood was number two in conference seeding. The pressure was on

for Lindenwood to win three of the four games to come out with the number one seed. Saturday, Lindenwood started the series off strong. Within the first two innings of the Lions’ first contest, they had racked up six runs. Although they were excelling offensively, they were struggling to throw strikes. Lindenwood’s lefty, Zach Pearman was the first to hit the mound and had a few successful innings. Following Pearman were pitchers Ryan Griffin, Kyle Little,

and Corey Trudel. Their inability to throw strikes enabled Culver-Stockton to pick up offensively, leading the Wildcats to a win for the first game. The second contest was a different story. The Lions blew out Culver-Stockton 12-2. With the confidence of a big win under their belts, Lindenwood went into Sunday’s game slightly over-confident. Unfortunately, their confidence didn’t compensate for the lack of runs. Sunday proved to be an off day for

Lindenwood’s offense, as they scored a mere three runs for both games. Although the outcome of the series wasn’t ideal for the Lions, catcher Zach Loraine said, “We [the team] are looking forward to the conference tournament where we will hopefully have the opportunity to redeem ourselves, and prove how strong of a team we really are.” The Lions will get their chance at redemption at the HAAC Conference Tournament, which will take place in two weeks.

# Shooting team wins 8 in a row

By Issa David  
Asst. Sports Editor

The Lions shooting team keep reloading and winning. “We had some big surprises at the podium,” Coach Shawn Duloherly said. The Lindenwood Shooting team captured their eighth title in a row on April 6. “There were some talents we did not know were there,” Duloherly said. LU Shooting won the Association of College Unions International (ACUI) Intercollegiate National Championship in San Antonio, Texas. The second place team finished over 50 points behind. LU won all events for the second consecutive year. Rob Auerbach won the overall individual title and Sarah Hughes won the women’s title.

by, Cole Rommel, Appel, Wayne Kidd and Cassandra Douglas won the result. Another LU shooting team finished second. “We shot pretty well,” Rommel said. Cody Reid won International Skeet in a shoot-off and Auerbach placed third. Sarah Hughes placed third for the Lady Lions. Auerbach, Adam Ozier and Micheal Hahn placed first in the team contest. Another LU squad finished second.

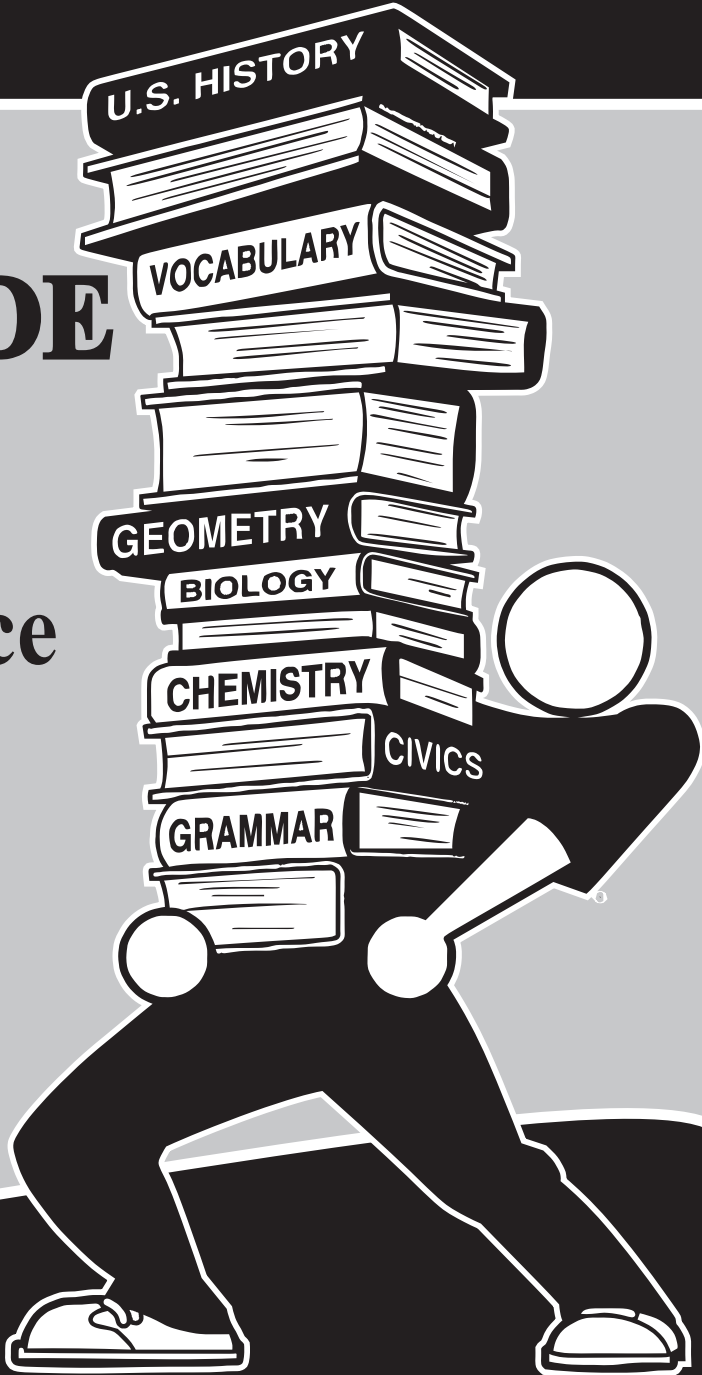
The Lady Lions out-shot all of their opponents in the international trap. Three LU teams swept the top spots. In the individual, Megan Orle finished first, Hughes second and Rachel Hopkins placed third. Sarah Hughes placed first in Five Stand. Her teammate, Nikki Salvo, placed second. “Shot good, stayed focused,” Hughes said. Matt Hughes on the men’s side finished fourth. The Lions beat Bethel University by three targets. LU fared well in the sport-ing clays. Matt Hughes got second in the singles event and both men and women won the team result. The Lions keep working towards their eighth title.

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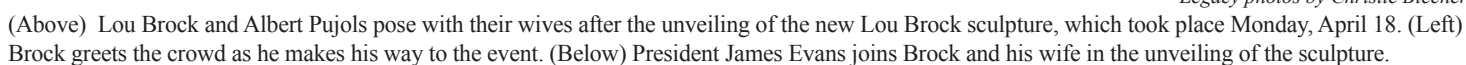


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After the ceremony was completed, Brock also threw out the first pitch at the LU softball game at 5 p.m.



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## Mold



Legacy photos by Natasha Sakovich  
(Top) The upper portion of the wall in Clark’s room also has water damage and discoloration due to the unresolved issue. (Bottom) A close up shot shows the discoloration, yellow formations and bubbling of the paint.



Continued from Page 1

Since the initial inspection, however, her wall has deteriorated to the point where Clark said the paint is bubbling and water can be felt behind the wall.

After three or four more calls to maintenance, Clark said her problem is still unresolved.

Clark said, “They need to take care of the issue. It’s April. I’ve had this since January. They definitely need to increase response time, especially since this is a health concern.”

Junior Olivia Saldaña, a resident of Blanton Hall, said she too experienced issues with water and mold, but maintenance response was much more immediate.

Saldaña said maintenance was there in less than an hour after she reported a black mold problem in her bathroom.

After inspecting the rooms above for the source of the mold, maintenance personnel came back the next day and resolved the whole issue.

“The response for us was quick, and they reassured us everything was clean and that nothing would come back. It was nice to know they took it seriously,” Saldaña said.

Norman insists that it is university policy to address mold issues in both the dorms and campus houses with the utmost urgency.

Any student who believes he or she is experiencing issues with mold should immediately report it to maintenance by calling 636-949-4922.

“The response for us was quick, and they reassured us everything was clean.”  
—*Olivia Saldaña*

## French students, language program grows

By Talia Scatliff  
Contributing Writer

The number of French students at Lindenwood has been growing, with a total of more than 70 students now.

Lindenwood’s French major program continues to grow, and having natives from France has been a rewarding experience, according to head of the French department Professor Nancy Durbin.

“The presence of native French speakers on campus is enriching to the university’s community and in particular to students studying the French language,” Durbin said.

Her program’s enrollment has more than doubled compared to 10 years ago.

French is the only language other than English spoken on five continents. More than 200 million people in 45 countries speak it, and 28 countries have French as their official language.

French is also the official working language, along with English, of the United Nations and organizations such as NATO, UNESCO,



Courtesy photo by Talia Scatliff  
Students Xiyang Liu and Maiko Kakimoto take part in one of the French Club banquets on Wednesday, April 13 held at the Lindenwood Club.

the International Olympic Committee and the International Red Cross.

Durbin’s Work and Learn program includes six native speakers who grade assignments and serve as conversation partners helping students learn French. Students studying French are required to have a conversation partner for some classes, and others participate voluntarily.

Student Julia Birkelov said, “My French conversation partner, Adrien Hardy, has helped me this semester with my French grammar,

pronunciation and overall understanding. I really appreciate the time that he has spent helping me to improve my ability to speak and understand French.

Students taking French classes at Lindenwood will also have the opportunity to study abroad.

A 2012 J-term class will be offered in the south of France with Professor Heather Brown-Hudson.

A semester abroad program is also offered in spring and fall through Lindenwood. Students attend the Univer-

sité de Caen in Normandy in North West France, where they study the French language while living with a French host family.

Xavier Larrea, a Lindenwood student from Ecuador, said he had one of the best semesters of his life studying abroad in Caen.

“It was a great learning experience, learning from the culture, interacting with a French family and being immersed in a different culture,” Lorrea said.

Since 2005, more than 50 Lindenwood students have taken part in the semester in Caen, France, which is a two-hour train ride from Paris.

Larrea said, “Being in Europe and studying abroad in France provided me with the global exposure that any international business professional requires.”

Students also have the opportunity to join the French Club.

For more information about the French Program at Lindenwood University, contact Durbin at ndurbin@lindenwood.edu or visit www.lindenwood.edu/humanities/flFrench.cfm.

## Annual Greek Recess kicks off April 28

By Jimmy Flint-Smith  
Contributing Writer

The third annual Greek Recess will kick off on Thursday, April 28 at Lindenwood as a one-day event aimed at recalling everyone’s favorite activity in grade school – recess. As the spring semester ends, Lindenwood’s Greek organizations will host activities like extreme tug-of-war, kickball, four-square and a number of other elementary school games, plus a barbeque. The idea of the recess is to have some fun and relive a memorable part of childhood. The events are also open to the general public.

Greek Council member Dylan Jimenez said, “The

recess is going to be a great event for everyone. I know we’re all excited to relive our youth with awesome recess games, and I think anybody who attends will walk away with the same feeling.”

Student Chelsey McInnis said, “This is an opportunity to relax and have some fun during the stressful time of finals.”

To cap off the day, a Big Wheel race will take place at 3 p.m. on the hill between Ayers Hall and Sibley Hall. Big Wheels and protective equipment will be provided on location. In addition, Red Bull will offer free energy drinks that day and also plans to have a DJ booth to keep the party filled with music.

## RCG

Continued from Page 2

“Basically anyone that is a Christian and wants to be a Resident Christian Guide can pick up the forms and be an RCG, which is why we gave them to the leaders of various Christian organizations on campus so they could hand them out to interested group members,” Bock said.

Students who are Resident Christian Guides have these three paper signs outside of their dorm room that indicate there is an RCG living in the room. The first sign consists of a triangle logo that says “Resident Christian Guide,” and the second sign has the description of what an RCG actually does.

The second sign indicates that “the resident within this room is a Christian who seeks to follow what the Bible says about God. The Resident Christian Guide is here to: tell you more about God and help you answer any questions you have, pray for you while you’re going through a difficult time, show how you can get involved with Christian organizations on and off campus, and rejoice with you when you see God working in your life.”

Resident Christian Guide Natalie Orf, senior, is one of several RCGs located in Nic-

olls Hall.

“What the sign says we are here for is exactly what we do as a Resident Christian Guide,” Orf said. “If you ever need someone to talk to about a faith issue or need someone to pray for you, we are here. We can also help guide you to churches in the area or to Christian groups on campus.”

The third sign outside of an RCG’s room is a “Petition of Faith.”

All RCGs sign the petition, which states in part that “with our faith, comes re-

sponsibility. We have the duty and a natural calling to be in relationships with each other and take part in communication. We need to communicate and share ideas

and thoughts to grow as people.”

Even though a large component of what a Resident Christian Guide does is to council fellow believers, they are also there to help anyone in need, regardless of their religious beliefs.

“I really want students to know that we are here for anyone, not just Christian students,” Paszkiewicz said. “We just want to help people no matter what place they are in, and we can always just be someone to talk to if they need it.”

“I really want students to know that we are here for anyone, not just Christian students.”

-Katie Paszkiewicz  
Sophomore

## Festival

Continued from Page 1

Children had a variety of entertainment options, such as the balloon court, library and playroom, top-spinning show and a room full of traditional Japanese toys and games.

For the ones who were hungry, the festival offered authentic Japanese food that was cooked by students at reasonable prices, which was part of the unique experience for festival-goers. The food was sold out even before the end of the event.

The Japanese store also had gift items for sale, such as bookmarks, candies, erasers, bracelets, origami decorations and T-shirts with the

saying “Pray for Japan,” designed by Lindenwood student Kaho Mukae.

According to organizers, those gifts were the top sellers and most popular around the event. Some of the gifts that were not sold at the event were available for purchase during a big sale April 20-21 during lunch hours outside of the cafe.

Japanese students were pleased with the community support and the opportunity to help their country. “I really appreciate that the school is holding such a good event,” said senior Erika Harajiri, an international studies major. “So many people can come and see how we are doing.”

Ai Shinohara, a psychology major, feels that this event served as an opportunity for comfort that she did not have when the earthquake hit her country. “I feel very guilty because I was not there,” Shinohara said. “I couldn’t help anything directly. Now, with this event, I can help them a little bit. We are collecting messages from students to send directly to Japan.”

Maiko Kakimoto, majoring in fashion design, also believes the festival will help Japanese victims. “This event is really important to help them directly. Also the Japanese people can realize that a lot of people, all the countries, want to help us,” Kakimoto said.

Kakimoto also had a message for the Japanese community and said, “Don’t forget that there is hope. A lot of people are helping them and we are trying our best.”

In previous years, Lindenwood has presented an international festival. This year, organizers decided to focus only on one country because of its recent disasters. Ryan Guffey, assistant vice president for student development and special projects, helped re-shape the event into the Mini-Japanese Festival.

“The idea that we raise public awareness of an issue, to actually have students who are being trained on how to do fundraising, being able to actually put something on

which ultimately will serve for the benefit of others, is the very least we can do,” Guffey said.

The event was planned in two weeks. Most of the volunteers called the organizers to help. “Almost every day there is a person asking, ‘Can I do something?’” Nohara-LeClair said. “I feel like I am doing something good and proactive to help people in Japan.”

“That is why I like to contribute,” Nohara-LeClair said. “A lot of people have thanked us for having this event because they really wanted to contribute to the relief effort, but they felt they couldn’t do anything by themselves.”